THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,
NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.
THREE DOLLARS IF NOT PAID IN ADVANCE.

EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

CLUBS.—FOR TERMS TO CLUBS, SEE PROSPECTUS ON THIRD PAGE.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXIX. PHILADELPHIA, SATURDAY, FEBRUARY 2, 1850. WHOLE NO. 1488.

Original Poetry.

"WE WILL HOPE FOR BETTER THINGS."

WRITTEN FOR THE SATURDAY EVENING POST.
BY M. H. CORE.

We will hope for better things.
There's no sense in despairing;
We will hope till Fortune brings
Forth, which shall be worth the wearing.
Those who grumble at their lot,
Ah! grieve in the general;
Though in petty ills are not
Promised, but tolerated.

We will hope for better things!
Though to-day cloud bring no blessing!
Though Misfortune comely rises
In and for just which we are pressing.
Pressing, we will say, for those
Which supersede the night of sorrow
Which we look for hope upon
What is hidden to to-morrow.

We will hope for better things,
Though a cruel hour's go gushing
That we are just "A la mirage,
Like wishing, never catching
Who, when work departs, do?
Some just need some one to shield
Shed tih up by hand and say,
"We will hope for better things."

We will hope for better things,
There's no sense in despairing;
We will hope till Fortune brings
Forth, which shall be worth the wearing.
Those who grumble at their lot,
Ah! grieve in the general;
Though in petty ills are not
Promised, but tolerated.

Original Novelet.

THE BONNET ROUGE:

A TALE OF THE FRENCH REVOLUTION.

(CONTINUED.)

WRITTEN FOR THE SATURDAY EVENING POST.
BY MRS. ANN S. STEPHENS,
AUTHOR OF "FASHION AND FRIENDS," "MALINA GREY," &c. &c.

CHAPTER III.

"Will you?"

"Yes, Lord Marquis—I now let go! Ha! it burning here, sure."

"Then, Father," answered the artist, "let me have my own place, my child. It is not safe to be over away when a face thus exists and a man thus suffers."

Hortense drew back, and stood trembling by the door, while the artist, with a firm hand, held the head of the stranger, who, with a deep groan, fell back upon his bed.

"This is the last," Mr. Thibault has not passed the ledge this morning, and a case to be expected. Dimerly after came a knock at the door, and Hortense, who had been watching, opened it. Dimerly,

Selected Articles.

FROM GRAHAM'S MAGAZINE.

LITERARY WOMEN.

BY MRS. KIRKLAND.

How many literary women has any one person ever seen? How many has the world seen? How would the list compare in length with that of the pretty trifles who never in the whole course of their mortal lives took up a book with the least intention of obtaining any information from it? The spite which is generally ascribed against these unhappy ladies implies great respect; for their numbers are too insignificant to attract notice, if the individuals were not of consequence. And it may be noticed here, as being particularly curious, that the very same decisions involved against the ideal of a writing woman, is sure to be most vain-glorious of the smallest literary performances on the part of his wife or daughter. The gift of a place does not sooner silence a vehement patriot, than the first essay or magazine story produced by a lady of his family, does the indignant defiance of "woman's sphere," with a pudding and a shirt for its two poles.

* * * *

And so in dress, so in other matters. Whether from the increased facilities of life, or because the world has grown older, and so more candid and commonplace, there is no telling a bookish woman any more, even on her housekeeping. There are no more calawkins in literary matters than elsewhere. The 'presence of' books that are books' does not necessarily argue the absence of books whom are principally covers and "illustrations." All sorts of unmanageable and worse than useless bindings may be found intermixed with plain, serviceable calculators, and the red, and yellow, and gray paper of the Reviews and Magazines. Even an inkstand does not take the place of sock-racks and pretty lumber, though there generally does the more suspicious attitude into a by-corner.

"There is a general notion," says Sydney Smith, "that if you can suffer women to eat of the tree of knowledge, the rest of the family will soon be reduced to the same acrid and unsatisfactory food." But the intellect of literary women does seem to be nearly as well cared for, as if their brothers did not, even though they are—which is probably in some minds the criterion of a thoroughly admirable wife and mother. They are even loved in some cases to entertain the predominant and most tender affection for whom society agrees to consider a deluded female. The world seems as if a love of books did not quite extinguish the affections, or the qualities which inspire affection. "Would a mother desert her infant for a geometric equation?" says the determined opponent, and it seems to be proved that there is greater complaint of mousing buttons, or more neglect of the "stitch in time," in consequence of some one of the sex as well as the thimble, than in homes where the only accomplishment is cooking, and the only serious employment scolding the servants.

The moral of Shakespeare's life, provided it have no suspicion of a moral, and make no pretension to teach any thing whatever, may pass as conclusive, without destroying the fame of its author, but a novel with the least bit of tone in it is "unnatural"—a very different matter though—and Poetry, provided it be of the high-soaring, dot-away sort, does not injure a lady's reputation; science and making is considered quite an accomplishment, and not an ever-hyper verses; but poetry which never reckoning, never-dot-and-cross practice and "exercises" for rigor and freshness, is insufferable. If we could dare to adopt wholesale the calorie Elizabeth Barrett Browning—the mirrored, round fingers, most ethereal creature the sun ever shone upon, with a voice like a ring-dove's, we might swear in vain to her sincerity as the author of some of the strongest and bravest poetry that has appeared in our day; as obstinate a conviction exists in some minds of the close connection between mental power and masculine coarseness.

It seems a little inconsistent that anybody should venture in our day to put such dangerous weapons as the wagner into the hands of a sex in whose peculiar charms too much mind is known to be an detail. Why not leave a girl in the hands of the same until she is fit to be transferred to those of the seamstress, the pastry-cook, the dancing-master, the teacher of music, in succession? Why occupy precious hours and task her eyes over every French and Italian, which could be learned in still more delightful ways? Why not adopt manners in vain? It is certain that book-knowledge will pass in at one ear and out at the other! If it only have the same to impart! Considering the advantage that may be taken of it, the economical and unsobering that may ensue upon an indolence in one of it, misery it were best to send Grammar, and History, Philosophy and Mathematics, to the limbo of forgotten things, so far as females are concerned. If Madame de Staël had been brought up and I to sing and dance, regularly housekeeping affairs, at a tend children, would she have written the book which provoked Napoleon to banish her from France? If Mrs. Somerville had spent years sitting with her feet in the stocks and her arms pinioned in a back-board to keep her erect, while her eyes were employed in counting beds by rote, or dictionary in construction, could she ever have lowered herself by writing about the geography of the heavens? Prevention is certainly better than cure. Close the heathen with them have to dam the river (as you will be to do) perfect here. Shut up the school-room during 4 days; but the teachers "go apart." For the supplemental hours for recreation, the interest to a times popularized "for the use of schools" in it is the free less to be created that those of liberty's architects—and if our ingenious should not find a after be "like polished stones at the corners to the temple," they will at least make kinder hearths, which we all know to be a far more elevating early portal of the social edifice.

* * * *

Our own convictions of this subject were tersely enunciated some years in the course of a lecture by a young gentleman, before a debating society, at whose willing we were so happy as to assist. The question was one not unfrequently discussed on those occasions—the best method of education of the sexes. Our friend was warm against sharing the sciences with women. His picture of the ideal blue-stocking, a learned, thin woman, with high-cornered cap and spectacles, a hoarse voice and masculine air, almost through imagination, and has very proved an effective scare-crow on that head. On the other hand, our lady's sketch of a charming young person was such as to leave in one's mind a somewhat confused sense of roses, young suns, blushes, pearls, snow, raven's wings, and Aurora's fingers tenderly lavishing, through a shower of crapes to most of the sex. But what made the most distinct impression on our members was the question, opened out in various terms as different branches of knowledge were enamored with reference to their fitness for female use—Will it render her more lovely, attractive? Here lay the key—for more potent than Rose Bonnet's wand to open every female's literally loadstone—to the whole popular philosophy of female studies on the score of intellect. The last as to the object of woman's being, universal world of doubts. Here was a touchstone by which to try any pretext: a few words settled the dispute any of talent. Whatever does not connect to the grand sun must set. Whatever is not light is darkness. Whatever contends that an education originated by this principle would leave unexplored insignificant and unhappy, shows only his ignorance of the world, for do we not see every single splendid prospect that has ever presented itself to consciousness? and can splendid people be unhappy or insignificant?

There is one potent argument against allowing women to habits of literary engagement—the inquiry that would arise to the great cause of public amusements. Our theatres would be worse than even than they are at present, and the opera would come its languishing existence at once, if the fact were clear that our fair ones were to be so fanned entranced as we can against the necessity of female get-up-light for their taste to prevail. The shaded study-lamp at home, and the ranging of the most fire to the tender effects of the caricature, would be enough to destroy the whole of the public place, would become obsolete, vanishing might be studied in the abstract—an illustration of the revolution of the heavenly bodies, but "curtain raiser" would no "chant many from the gallery" to join the giddy crowd in person. Farther would there be no of elevator; for eyes and nerves would no time to be strained, and to torture unnatural way willful expenditure of their powers would soon be voted nervous not, and of that should ever happen, arise to suppose and chance pages! There is really no end to the mischief that might result from an innovation of this sort. Imaginative persons are splendid fabric of fanciful suffering to be underpinned by fact meaning by impudent instrument, the pen, wielded by a manly hands. We could see our own graces of mind as memorial a revenue of the present happy state of things. It is some of the pet occupations of our idle loss to torment itself with declensions of what can never by any possibility occur, and this is simply a case of pure.

The truth being conceded that no women but those who are ugly and unattractive should read or write, a thought suggests itself with respect to the limited duration of the beauty which is so justly considered the most desirable of female possessions, and the most serious and proper bar to any extensive cultivation of the sense—that they not only reduce beauty into beyond fifty, would it not be advisable to establish schools, specially for for that age, in which the remains of a lovely woman might have an opportunity of some education suited to the twenty years which may be supposed still to be before her? It would be whatever to pass so long a period in silence, and mortifying to continue to talk nonsense without any one to set it out. Here a certain amount of knowledge might be communicated by those whom inexorable plainness of person had condemned to intellectual exercises in early life; and the circumstances might prove mutually beneficial, since the husbands of the once beautiful would undoubtedly be willing to pay liberally for having more ideas infused into their minds, as provision for the continuation of old age. The two could no longer be injured, while the head, and perhaps the heart, too, might gain materially.

Canadian Affairs.

LETTER FROM MONTREAL.

Montreal, Jan. 19th, 1836.

Mr. McConnell's reply to the Inquisitors of the meeting held at Nazareth, which I mentioned in my last, has since been received. As we extract from the Montreal Herald favorable to a peaceable separation from Great Britain, and annexation to the United States." The Requisition here is that they will cease to pay the Provincial taxes which comprise at least four fifths of the electors of that place.

Mr. Gale, the Representative of Hertfordshire, and no Anexationist, has signalized his seat in Parliament by a speech in favor of the Duke of Wellington, and the Navalist, and the Agent for the British Government in Canada. Mr. Gale has also resigned for his resignation, were the removal of his agent and connection with Britain, and the increased amount of his business.

Another Anexation Meeting is to take place at St. Hollingbury, on the 25th inst. Preparations steps are being taken at Chambly, and Richelieu, for a similar purpose.

I am somewhat surprised to find that Hon Anderson's motion on the subject of Canada is not before the Toronto. This city, you are perhaps aware, has hitherto been held up as a pattern of loyalty: a paper was to be established in support of annexation himself. The municipal elections for this city will take place on the 4th of March, and a great deal of excitement is anticipated thereupon. In most of the wards an Anexationist candidate is spoken of as a Conservationist; and as both parties are sanguine of success, and as both have some very zealous supporters, it is not likely that the contest will be decided without a renewal of those physical force scenes which have already given this place a very unenviable notoriety. Indeed, we are as excitable a people as Frenchmen, and the good will, at least result from these municipal affairs—they will give a pretty correct idea of the relative strength of the parties.

The English news, from the London Morning Advertiser, received by the last mail, is of a most gross a previous report that the Imperial Ministry will not attempt to the interference in the affairs of Canada, and to create a little stir among the politicians. Some asserted that it is correct, and others maintain, with equal vehemence, that the report is without foundation. *News* serves.

The further extracts from the Quebec Gazette, I shall use every exertion to obtain the result in time for the mail, which leaves here to-morrow morning.

The Montreal and Sydney Telegraph Company —the news of whose birth, I announced to you, as superintendence of Mr. J. A. Turney. A new line—from Montreal to New York—is now under Mr. Turney, has been used with good success—but will not attempt to the interference in the affairs of Canada,

United States SATURDAY POST.

Philadelphia:
SATURDAY, FEBRUARY 2, 1850.

ENGLISH ENGLISH.

A correspondent inquires of the "Inquirer" makes the following just remarks:

"*Directly*" is used in the sense of "as soon," as thus: "He came *directly* he was called." "*Directly* after he was called," would be good English, and so all English authors wrote until within a very few years.

Martyrdt, Dickens, and others, invariably use "either-or-ism," instead of "either-or-ism." Thus, a child of a year old, may have a father-in-law according to them, although he has no parents nor marriage.

Things which were unlike formerly, differed *from* each other. Now, according to English writers, they differ *to* each other. Thus, in the Anglo-Saxon for 1848, a periodical published in London, they say edition 2, page 153: "How do? Great they began and never for attaining their wishes to those of the former voyage," instead of "from those," &c.

Mrs. Hemans's writings, which are written generally in very bad English, (she makes the adjective the noun unless when she makes it verb,) abound in this corruption. Here are two, out of a few hours' reading:

"A very different power from hers." *Hemans and Rogers.*

"Mr. Notley was not more singular in appearance than in opinion, always contriving to think differently to every body else."

THE WORK OF FAITH.

We clipped from the following to a tale by an English author, and thought it worth copying for the readers of the Post. The tale, from which we extract, is contained in the Christian Examiner.

"I have been reading the tale of Real Life, and thinking about what faith ought to work in one, in following, absolutely nothing, unless it is able so to act. Then, he will appear the direction of the consciousness in ourselves, strongest where we were most weak, learned where we were most ignorant, of love. Unless the transformation be complete, where are we that believe in God?

"From," replied Ida, "it is not that the reason why we always make self-denial? I am not sure that I understand it."

"Ajie, self-denial," rejoined Madeline, "is But what is self-denial? I think it is that state of mind where which takes the name of self-denial? A man who is naturally generous, takes the duty of charity, and gives to the poor. A man who is naturally just, acts with justice; and a man who is naturally humble, endures insult and provocation with meekness. Now, one of these men is a servant and servitude, another human affections and tender ones from earthly happiness, and the other of fear

Selected Poetry.

WHAT IS NOBLE?

BY CHARLES SWAIN.

What a noble! to inherit
Wealth, name and proud degree!
There must be some other merit
Higher yet than these for me!—
Something greater far must enter
Into life's material—pure
Fitted to cement and sustain
True nobility at last!

What a noble? 'tis the finer
Portion of our mind and heart;
Lasted to something still dearer
Than mere language can impart;
Something greater far must enter
Into life's material—pure
Fitted to cement and sustain
True nobility at last!

What is noble? 'tis the flower
Of the human intellect;
Thence, in agency is holier
Than the arm that guards or conquers!
He who seeks the Mind's improvement!
Aids the world—is noble indeed!—
Every great commanding movement
Serves an end—but all mankind.

O'er the Forge's hurt and labor,
O'er the Engine's iron head,
Where the rapid mantle flashes,
And the spindle whirls in unrest;
There is Labor ever sealed
Each requirement of the hour.
There is proud self-ennobling
Science—and its world of power!

Mid the dust, and speed, and clamor
Of the loom-shed or the mill!
Midst the clash of wheel and hammer,
Great men do, or have done still!
Though too oft by Fashion's creatures
Wit and warfare may be hissed,
Commerce need not hide in fastness—
Industry is not ashamed!

What is noble? that which purers
Truth in its enfranchised will;
Leaving steps—like angel-warnings—
That mankind may follow still!
Thus through Nature's malignant grasses
Proves him monarch of the clime,
He's the Norse—the ancient Saxon—
Freedom, and the Cause of Man!

Leaves from History.

THE LAST DAYS OF THE TEMPLARS.

CONTINUED FROM FIRST PAGE.

Thus does old Godefroy of Paris tell the tale; and the hearer's sense of the marvelous will hardly let it does not appear that there was suspicion, preparation, or resistance of any where.

The moment the iron cell was successfully accomplished, and the gallant knights of whom they were at that time fifteen thousand, we are assured, in the precepts alone of Europe, the mass was thrown off, and the charges made public to the world at large. Philip had, a few days before, communicated them by letter to several neighboring monarchs, in the hope of inducing others to follow his example, and work the overthrow of the whole order throughout Europe at once; but the charges were so wild, so improbable, so incredible, that none required their perusal, but even affected to believe them. Even Edward the Second, the weak King of England, refused to let the French King, refused, at first, to give credit to the tale. In Germany and Spain the entire order was acquitted of all guilt; and the people of Cyprus bore honorable testimony to the conduct of the Templars among them. In Italy, Sicily, and Lombardy the persecution raged; and but even need or guilt, the cupidity of his followers, and the bad intentions of the pope, speedily extinguished the short-lived sense of justice that the bravery of Edward of England. It is, however, upon France that our eyes must remained fixed, for there the horrible conspiracy was formed, and its great efforts executed. Every step in the whole proceedings of Philip and Clement reveals the iniquity of their motives and the baseness of their object. Preaching Jesus were specially appointed to declaim against the order of the Temple in the public places of Paris, at the corners of streets, and in the royal gardens; and the charges made against the knights in these sermons would have shocked the common sense of any enlightened people. But this was an age of the most gross and debasing superstition, when the Gods and the relics were in favorites, the most impudent quackery and most barefaced imposture found ready credence with the lowest, the middle, and many of the highest classes.

Let us look into these charges, both those which were normally embodied in the act of accusation, and those which were frequently urged by the agents of a false and perfidious King. Some, indeed, we must pass over in silence, for they are too foul to appear upon a page sacred to the sight of all. It is not for innocence to remain unconscious of much that the lowest of the world can conceive. The Templars were accused then, publicly, of denying Christ; of worshipping an idol, a dark cave, an idol, in the figure of a man covered with an old bottom skin, and having two bright and lustrous carbuncles for eyes; of anointing it with the fat of young children; instead, at baptism upon it for their sovereign food, and trading in it for prosperity and success. They were accused also, of worshipping the devil, in the form of a cat; of battering the bodies of dead Templars, and giving the ashes to the younger brothers to eat and drink, mingled with their food. They were charged with various unnatural crimes, frightful debauchery, and superstitious absurdities; some, only to be credited upon the supposition that the whole order was insane. Moreover, it was distinctly charged against them that, at their reception into the order, or as soon as possible afterward, they were compelled, besides denying Christ, the Virgin and the Saints, to spit and trample upon the cross, and to gird themselves with, and wear continually, little cords which had touched the bodies of their idols, of which they had many, besides the one already named, and, moreover, that they believed the grand master, the warden, and the preceptor could absolve them from their sins.

Such is an abstract of the accusation. It is not to be doubted, indeed, that if the charges had been, at the first moment, brought forward in the full Dominican confronts him.

In the absence of a fixed religion, and even of the rule of the order, and on his own pallet-bed, is seen seated, with his head bowed, and his face buried in his hands. In the pure Templar, now? It must be no, for, the next Dominican Friar enters and speaks upon the subject of the charges against the order!

Under the convent-fog that covers him, the body is bound down to the bed. He can move neither his hands nor his feet. He can see nothing but the pale and cloth, through which he is forced to draw the breath of life; and ever, as the fearful hour or his visitor approaches, he is tortured by the fear that the new brother more lonely, the Dominican Monk more dark, more utter the cloth, and renders every sigh a pang. See how contentedly he lies! See how he turns from the food, from being actually burned away. You see his eyes, his groans, his shrieks. It appears that he is in the most horrible struggle for existence. See how he clutches, how he catches. It appears that he is in the most horrible struggle for existence. See how he clutches, how he catches. It appears that his hands, now extended wide with every nerve and muscle in full play, are not like a right and left defiant shake of virulence begin to mark the cloth with blood! He has been tearing from his own body!

Who then confess now?

He whom the Dominican reserve has held forward the arrest, again.

"What more! I confess! What more! I confess!" cries the wretch, as he is dragged from the cell of the self Dominican confronts him.

In the interior of a small cell, on one of the rails of the order, and on his own pallet-bed, is seen seated, with his head bowed, and his face buried in his hands. In the pure Templar, now? It must be no, for, the next Dominican Friar enters and speaks upon the subject of the charges against the order!

Under the convent-fog that covers him, the body is bound down to the bed. He can move neither his hands nor his feet. He can see nothing but the pale and cloth, through which he is forced to draw the breath of life; and ever, as the fearful hour or his visitor approaches, he is tortured by the fear that the new brother more lonely, the Dominican Monk more dark, more utter the cloth, and renders every sigh a pang. See how contentedly he lies! See how he turns from the food, from being actually burned away. You see his eyes, his groans, his shrieks